

SCHEME AND SYLLABUS SESSION 2023-24

Advance Diploma in Performing Arts (A.D.P.A.) One-year Advance Diploma course – Regular 2023-24

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY-I – History and Development of Indian Dance	100	33
2	THEORY-II – Textual Tradition	100	33
3	PRACTICAL – I - Demonstration & viva	100	33
4	PRACTICAL-II - Stage performance	100	33
	GRAND TOTAL	400	

SYLLABUS

Theory I

History and Development of Indian Dance

Max - 100

Min – 33

1. Samyuta Hastas and Viniyogas according to Abhinayadarpana
2. Greevabheda with viniyogas according to Abhinayadarpana
3. Study of Indian Classical Dances – Kathakali, Kuchipudi, Mohiniyattam
4. Study of North Indian folk dances – Gidda, Rouf, Ram leela
5. Notation of Thillana
6. Study of Taladasha Prana
7. Introduction to Aaharya (Costume and Ornaments) of Bharatanatyam
8. Sahityam and meaning of Shabdham and Padam

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Theory II

Textual Tradition

Max - 100

Min – 33

1. Importance of Institutions in the development of Classical dances
2. Padabhedas according to Abhinayadarpana
3. Description of Nayika and Nayaka Bhedas
4. General introduction to Rasa and Bhava
5. Introduction to the Chapters of Natyasastra
6. Life history of any two contemporary Bharatanatyam Artists
7. Detail study on Four Kinds of Abhinaya
8. Life history and contribution of Tanjore Brothers

Practical I

Max - 100

Min – 33

1. Shabdham
2. Thillana
3. Padam/Keerthanam
4. Demonstration of Samyuta Hasta Viniyogas according to Abhinayadarpana
5. Demonstration of Greevabheda with Viniyogas according to Abhinayadarpana

Practical II

Max - 100

Min – 33

1. Stage Performance (Live orchestra) of one item
